



Boomer Sooner

Sweet Caroline

Oklahoma

Kings

Ok Oklahoma!

Queens

Oklahoma Hail

OU Chant

Pep Tunes

Boomer Fanfare

Eat Em Up 1

Eat Em Up 2

Go Big Red

Oklahoma 1-3

William Tell

Crazy Train

El Toro

Mask of Zorro

Mortal Kombat

That's the Way I Like It

Zombie Nation

Kashmir

Alto Saxophone

# Boomer Sooner



# Oklahoma

9 *f* *fp* *f* *ff*

17 (A) *f* *ff* *ff*

25 (B) *f*

30 (C) *fp* *ff* *f*

39

46 (D) *sfzp* *ff*

55

62 (E) 2 *f*

70 (F) *sfzp* *f* *sfzp* *ff*

79 (G) *subp*

88 (H) *fp* *mf*

97 *f* *ff* *fff*

Alto Saxophone 1 + 2

# OK Oklahoma

arr. John Higgins (1971)

$J = 146$

**A**

10

18 **B**

29 **C**

*ff*

39

**D**

50 *ff*

60 *sfz*

# OKLAHOMA HAIL!

ALTO SAX.

ARR. BY ROLAND BARRETT

♩=124

5

13

21

Alto Sax

## Oklahoma Hail Ending

ff

# Pep Tunes 2009

Alto Sax.

Boomer Fanfare



Pep Tunes 2009

32 **2**

62 **2**

71 **2** Go Big Red

79 Oklahoma I

87 Oklahoma II

95 Oklahoma III

103 William Tell Rep Tunes 2009 3

111

119 Crazy Train

127 El Toro

*ff*

135 Mask of Zorro

143 Mortal Kombat

*mp*



Pep Tunes 2009

451

*mf* *f*

159

*ff*

167

That's The Way I Like It

175

Zombie Nation

183

187

Optional Ending

Kashmir

Pep Tunes 2009

The image shows two staves of musical notation. The first staff begins at measure 192 and ends at measure 195. The second staff begins at measure 196 and ends at measure 199. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (>) and slurs. The piece concludes with a double bar line at the end of the second staff.

# Sweet Caroline

Alto Saxophone

arr. Roland Barrett

$\text{♩} = 144$

*ff* *fff*

8 **A** *mp* *mf*

21 **B** *p* *mp* *mf*

30 **C** *fp* *ff*

38 *ff*

Alto Sax

KINGS 1

Strauss, Traditional, Lieber & Stoller, Jackson

arr. by Scott Boerma

Foreboding  $\text{♩} = 144$

Also Sprach Zarathustra

Musical notation for section A, starting at measure 8. Includes dynamic markings *ff* and *mf*, and the instruction *div.*

Slightly Slower Swing

$\text{♩} = 128$

Musical notation for section B, starting at measure 16. Includes dynamic markings *mf* and *ff*, and the instruction *div.*

Musical notation for sections C and D.

Musical notation for section E.

Musical notation for section F.

Musical notation for sections G and H. Section G is titled "Fast Hillbilly Swing" with tempo  $\text{♩} = 168$  and "Jailhouse Rock". Includes dynamic markings *ff*.

Arranged by Permission

Alto Sax

KINGS 1

Slower Pop  $\text{♩} = 120$   
Straight 8ths

Musical notation for section I, titled "Billie Jean". Includes dynamic markings *ffp* and *ff*.

Musical notation for section J. Includes dynamic marking *mp*.

Musical notation for sections K and L. Includes dynamic markings *mf* and *f*.

Musical notation for section M. Includes dynamic marking *ff*.

Musical notation for section N. Includes dynamic marking *fff* and triplet markings.

Alto Sax

QUEENS

Bacharach, Ciccone, Bray, Knowles (others below)

arr. by Scott Boerma

Moderate Pop ♩ = 134

*I Say a Little Prayer*

Arranged by Permission

(*Run the World* by Taylor, Pentz, Van de Wall, Palmer, Nash, Knowles)

Alto Sax

QUEENS

Electro Pop ♩ = 128

*Run the World (Girls)*

E♭ Alto Sax.

# OU CHANT '78

*ff* *fp* *mp* *ff* *mf* *ff*

8 14 18