



Boomer Sooner

Sweet Caroline

Oklahoma

Kings

Ok Oklahoma!

Queens

Oklahoma Hail

OU Chant

Pep Tunes

Boomer Fanfare

Eat Em Up 1

Eat Em Up 2

Go Big Red

Oklahoma 1-3

William Tell

Crazy Train

El Toro

Mask of Zorro

Mortal Kombat

That's the Way I Like It

Zombie Nation

Kashmir

Euphonium

Boomer Sooner



Euphonium

Oklahoma

12 *f* *ff* *f* *ff* *f* *ff*

22 *f* *ff*

29 *f*

38 *ff*

46 *ff*

54 *ff*

62 *ff*

70 *sfz* *f* *sfz* *ff*

80 *subp*

88 *ff*

96 *f* *ff* *fff*

Rehearsal marks: A, B, C, D, E, F, G, H

Euphonium

OK Oklahoma

arr. John Higgins (1971)

♩ = 146

A



9

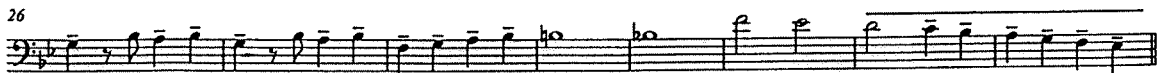


18

B



26



C

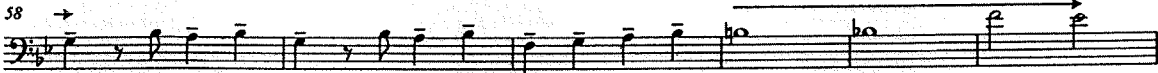


47

D



58



64



OKLAHOMA HAIL!

EUPHONIUM

ARR. BY ROLAND BARRETT

$\text{♩} = 124$

5



13



21



Oklahoma Hail Ending

Euphonium



Pep Tunes 2009

Baritone (B.C.)

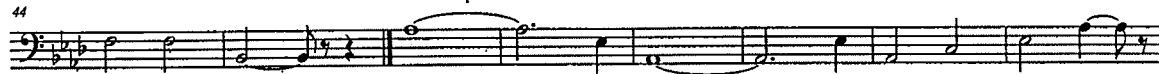
Boomer Fanfare



Eat Em Up 1



Eat Em Up 2



Pep Tunes 2009

2/2

2

62

2

Go Big Red

71

>

Oklahoma I

79

2

ff

ff

Oklahoma II

88

ff

Oklahoma III

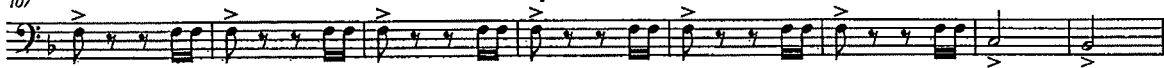
96

ff

William Tell

4

107



115



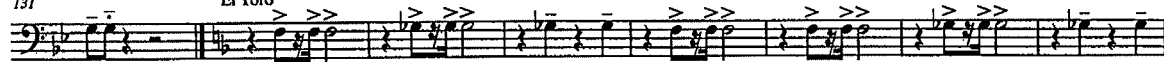
Crazy Train

123



131

El Toro



139

Mask of Zorro



147

Mortal Kombat



458

Pep Tunes 2009



166

That's The Way I Like It



174

Zombie Nation



182



187

Optional Ending

Kashmir



Pep Tunes 2009

192

Musical staff 192: A single bass clef staff containing a sequence of rhythmic patterns. The first half consists of eighth-note pairs with accents (>) and slurs. The second half features quarter-note pairs with accents (>) and slurs. The key signature has one flat (B-flat).

197

Musical staff 197: A single bass clef staff containing four measures. The first three measures are marked with a large box and an accent (>). The first measure contains a dotted quarter note, the second a quarter note, and the third a dotted quarter note, all with slurs. The fourth measure contains a quarter note with an accent (>) and a slur. The key signature has one flat (B-flat).

Sweet Caroline

arr. Roland Barrett

$\text{♩} = 144$

8 **A**

16

24 **B**

34 **C**

40

fff

mf

mf

mp *mf* *sf*

ff

ff

Euphonium

KINGS 1

Strauss, Traditional, Lieber & Stoller, Jackson

arr. by Scott Boerma

Foreboding ♩ = 144

Also Sprach Zarathustra

pp *cresc. poco a poco* **A** *ff ff*

Slightly Slower Swing

♩ = 128

13 **B** *CC Ryder* *fffmp*

24 **C** *mf f ff*

35 **D** **E**

45 **F**

Fast Hillbilly Swing

♩ = 168 *Jailhouse Rock*

55 **G** *ff p ff p ff mp*

Arranged by Permission

Euphonium

KINGS 1

Slower Pop ♩ = 120
Straight 8ths

H *ff ffp ff ffp ff* **I** *Billie Jean* *ffp ff*

73 **J** *mf*

80 **K** **L** *f*

89 **M** *ff*

N *fff*

Euphonium

QUEENS

Bacharach, Ciccone, Bray, Knowles (others below)
arr. by Scott Boerma

Moderate Pop ♩ = 134

I Say a Little Prayer

Musical notation for measures 1-10, featuring dynamic markings *mf* and *f*, and rehearsal mark **A**.

Musical notation for measures 11-18, featuring dynamic markings *ff* and *fff*, and rehearsal mark **B**.

Slightly Slower ♩ = 114

Express Yourself

Musical notation for measures 19-28, featuring dynamic markings *ff*, *ffp*, and *ff*, and rehearsal marks **C**, **D**, and **E**.

Musical notation for measures 29-36, featuring dynamic markings *mf* and *ff*, and rehearsal mark **F**.

Musical notation for measures 37-42, featuring dynamic markings *ff* and *fff ff*, and rehearsal marks **G** and **H**.

Electro Pop ♩ = 128

Musical notation for measures 43-50, featuring dynamic markings *fff* and *ff*.

Arranged by Permission
(*Run the World* by Taylor, Pentz, Van de Wall, Palmer, Nash, Knowles)

Euphonium

QUEENS

I *Run the World (Girls)*

Musical notation for measures 1-10, featuring rehearsal marks **I** and **J**.

Musical notation for measures 11-20, featuring dynamic markings *mf* and *ff*, and rehearsal marks **K** and **L**.

Musical notation for measures 21-30, featuring dynamic markings *mp* and *mf*, and rehearsal marks **M** and **N**.

Musical notation for measures 31-40, featuring dynamic markings *f* and *fff*, and rehearsal mark **O**.

Euphonium

OU CHANT '78

Musical staff 1: Bass clef, key signature of one flat. Starts with a rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*, *fp*.

Musical staff 2: Bass clef, key signature of one flat. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mp*, *f*. Includes a circled measure number 8.

Musical staff 3: Bass clef, key signature of one flat. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf*. Includes a circled measure number 14.

Musical staff 4: Bass clef, key signature of one flat. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*, *fp*. Includes a circled measure number 18.