



Boomer Sooner

Sweet Caroline

Oklahoma

Kings

Ok Oklahoma!

Queens

Oklahoma Hail

OU Chant

Pep Tunes

Boomer Fanfare

Eat Em Up 1

Eat Em Up 2

Go Big Red

Oklahoma 1-3

William Tell

Crazy Train

El Toro

Mask of Zorro

Mortal Kombat

That's the Way I Like It

Zombie Nation

Kashmir

Flute

Boomer Sooner



9

17 (A) 6 (B)

28 (C)

37

45 (D) sfz ff

54

62 (E) 2 f

70 (F) sfz f sfz ff

79 (G) subp

88 (H) fp mf

97 f ff fff

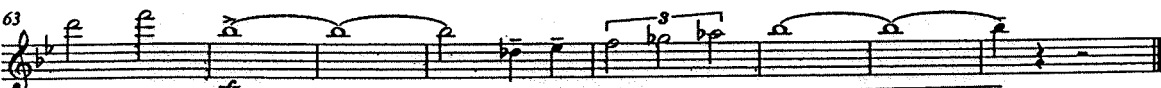
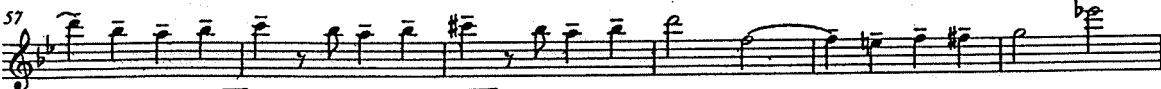
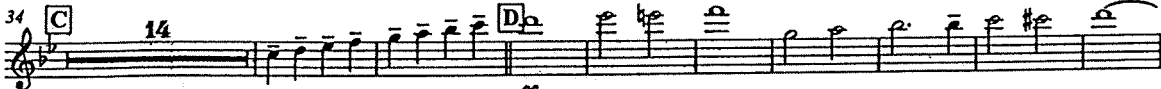
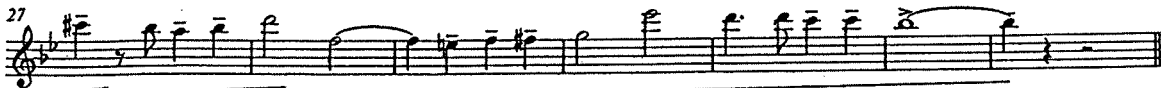
Flute

OK Oklahoma

arr. John Higgins (1971)

$\text{♩} = 146$

A



OKLAHOMA HAIL!

FLUTE

ARR. BY ROLAND BARRETT

♩ = 124

5

13

21

ff

f

ff

Oklahoma Hail Ending

Flute

ff

32 **2** **2** Pep Tunes 2009

62 **2**

71 **2** Go Big Red

79 Oklahoma 1

87 *ff* Oklahoma II

95 *ff* Oklahoma III

103

William Tell

Pep Tunes 2009

3

Musical notation for the first system, measures 103-110. The piece is in 2/4 time with a key signature of one flat. It features a rhythmic melody with eighth and sixteenth notes, accented with > symbols.

111

Musical notation for the second system, measures 111-118. The melody continues with similar rhythmic patterns and accents.

119

Crazy Train

Musical notation for the third system, measures 119-126. The piece changes to 4/4 time. It features a melody with eighth notes and rests, accented with > symbols.

127

El Toro

Musical notation for the fourth system, measures 127-134. The piece changes to 3/4 time. It features a melody with eighth notes and rests, accented with > symbols. A dynamic marking of *ff* is present.

135

Mask of Zorro

Musical notation for the fifth system, measures 135-142. The piece changes to 3/4 time. It features a melody with eighth notes and rests, accented with > symbols.

143

Mortal Kombat

Musical notation for the sixth system, measures 143-150. The piece changes to 4/4 time. It features a melody with eighth notes and rests, accented with > symbols. A dynamic marking of *mp* is present. There are also some fingerings indicated with '5'.

451

Pep Tunes 2009

159

That's The Way I Like It

167

175

Zombie Nation

183

Optional Ending

Kashmir

187

Musical score for two staves, measures 191-196. The top staff begins at measure 191 with a treble clef and contains three measures of whole rests, followed by a sequence of eighth notes with accents and slurs. The bottom staff begins at measure 196 with a treble clef and contains seven measures of eighth notes with accents and slurs, ending with a double bar line.

Flute

Sweet Caroline

arr. Roland Barrett

$\text{♩} = 144$

3

ff *fff*

8 *loco* **A** *mp*

14

19

24 **B** *8va* *p* *mp* *mf* *f* *fp*

34 **C** *ff*

40 *ff*

Piccolo

KINGS 1

Strauss, Traditional, Lieber & Stoller, Jackson

Foreboding $\text{♩} = 144$

(Elvis Presley & Michael Jackson)

arr. by Scott Boerma

Also Sprach Zarathustra

pp cresc. poco a poco *f* *ff* **A**

Slightly Slower Swing

$\text{♩} = 128$

B CC Ryder 7 *f*

C *ff* **D**

E

F

Fast Hillbilly Swing

$\text{♩} = 168$

Jailhouse Rock

G 5 *ff* **H**

Arranged by Permission

Piccolo

KINGS 1

Slower Pop $\text{♩} = 120$
Straight 8ths

Billie Jean

I *ff*

J *mp* **L** *mf*

K *f* **M**

N *ff* *fff*

Piccolo

QUEENS

Bacharach, Ciccone, Bray, Knowles (others below)
arr. by Scott Boerma

Moderate Pop $\text{♩} = 134$

I Say a Little Prayer

A

Musical notation for measures 1-11, including dynamics *mf* and *f*.

Musical notation for measures 12-18, including dynamics *ff* and *fff*.

Slightly Slower $\text{♩} = 114$

Express Yourself

D

Musical notation for measures 19-34, including dynamics *ff*, *mf*, and *ff*.

Musical notation for measures 35-42, including dynamics *mf*.

Musical notation for measures 43-50, including dynamics *ff* and *ff*.

Musical notation for measures 51-58, including dynamics *ff* and *fff*.

Arranged by Permission
(*Run the World* by Taylor, Pentz, Van de Wall, Palmer, Nash, Knowles)

Piccolo

QUEENS

Electro Pop $\text{♩} = 128$

Run the World (Girls)

J

Musical notation for measures 49-55, including dynamics *ff*.

Musical notation for measures 56-62, including dynamics *ff*.

Musical notation for measures 63-70, including dynamics *mp* and *mf*.

Musical notation for measures 71-78, including dynamics *f*, *ff*, and *fff*.

Flute/Piccolo

OU CHANT '78

(8va)

ff *fp*

mp

⑧ *ff*

⑭ *mf*

⑱ *ff* CIN.