

Flute/Piccolo

# The Star Spangled Banner

Arranged by JOHN HIGGINS

(Flute 8va)

With energy

The musical score is written on four staves in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a whole rest, followed by a double bar line. Above the staff are circled numbers 2, 8, 10, and 7, indicating fingerings. The second staff starts at measure 18 with a dynamic marking of *f* and features a long slur over the notes. The third staff starts at measure 26 with a dynamic marking of *ff* and is labeled "Forcefully". The fourth staff concludes with a dynamic marking of *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B $\flat$  Clarinet

# The Star Spangled Banner

Arranged by JOHN HIGGINS

Musical score for B $\flat$  Clarinet, arranged by John Higgins. The score is in 3/4 time and consists of four staves of music. The first staff shows measures 1 through 17, with measure numbers 2, 8, 10, and 7 circled above the staff. The second staff begins at measure 18 and includes a dynamic marking of *f* at the end. The third staff begins at measure 26 and includes a dynamic marking of *ff* at the beginning. The fourth staff includes a dynamic marking of *fp* at the end. The score features various musical notations including slurs, accents, and dynamic markings.

E♭ Alto Sax.

# The Star Spangled Banner

Arranged by JOHN HIGGINS

The musical score is written for E♭ Alto Saxophone in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a whole rest, followed by a measure with a circled '2' above it. The second staff contains a whole rest, a measure with a circled '8' above it, and a measure with a circled '10' above it. The third staff starts with a measure containing a circled '2' above it, followed by a measure with a circled '18' above it. The fourth staff begins with a measure containing a circled '26' above it. The score includes various dynamics: *mf* (mezzo-forte) in the first staff, *f* (forte) in the second staff, *ff* (fortissimo) in the third staff, and *fp* (fortissimo piano) in the fourth staff. There are also accents, slurs, and fermatas throughout the piece.

B♭ Tenor Sax.

# The Star Spangled Banner

Arranged by JOHN HIGGINS

②

*f*  $\longleftarrow$   $\longrightarrow$  *p*

10

*p*  $\longrightarrow$  *f*

18

26

*ff*

*fp*  $\longleftarrow$

F Horn

# The Star Spangled Banner

Arranged by JOHN HIGGINS

② 8 ⑩ 2

*mf*

⑱

2

*f*

⑳

*ff*

*fp*

Trumpet 1

# The Star Spangled Banner

Arranged by JOHN HIGGINS

②

*mf*

⑩

⑱

*f* 3 3 *f* 3 3 *f*

⑳

*ff*

*fp*

Detailed description: This is a musical score for the Trumpet 1 part of 'The Star Spangled Banner', arranged by John Higgins. The score is written in 3/4 time and consists of five staves of music. The first staff begins with a circled '2' and a dynamic marking of *mf*. The second staff has a circled '10'. The third staff has a circled '18' and features several triplet markings with a dynamic of *f*. The fourth staff has a circled '26' and a dynamic of *ff*. The fifth staff concludes with a dynamic of *fp*. The score includes various musical notations such as slurs, accents, and fermatas.

# The Star Spangled Banner

Arranged by JOHN HIGGINS

② 7

mf

10

18 3 3 3 3 3 3

f f f

26

ff

fp

Detailed description: This is a musical score for the Trumpet 2/3 part of 'The Star Spangled Banner'. The score is written in 3/4 time and consists of five staves of music. The first staff begins with a circled '2' above a double bar line, followed by a circled '7' above a long horizontal line. The second staff starts with a circled '10' and contains a melodic line with slurs and a dynamic marking of 'mf'. The third staff starts with a circled '18' and features several triplet markings above the notes, with dynamic markings of 'f' and slurs. The fourth staff starts with a circled '26' and contains a series of chords with a dynamic marking of 'ff'. The fifth staff concludes with a dynamic marking of 'fp' and a final double bar line.

Trombone 1

# The Star Spangled Banner

Arranged by JOHN HIGGINS

②

*f*  $\rightrightarrows$  *p*

⑩

*p* *f*

⑱

⑳

*ff*

*fp*  $\rightrightarrows$

Detailed description: The score is written for Trombone 1 in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a circled '2' above the first measure, indicating a second ending. The dynamics *f* and *p* are connected by a hairpin. The second staff starts with a circled '10' and ends with a circled '17'. The third staff starts with a circled '18' and ends with a circled '25'. The fourth staff starts with a circled '26' and ends with a circled '33'. The fifth staff ends with a circled '40'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Trombone 2

# The Star Spangled Banner

Arranged by JOHN HIGGINS

②

*f*  $\rightrightarrows$  *p*

⑩

*p* *f*

⑱

⑳

*ff*

*fp*

Detailed description of the musical score: The score is for Trombone 2 and is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). It consists of five staves of music. The first staff begins with a circled '2' above the first measure, indicating a second ending. The dynamics start with a forte (*f*) dynamic, which then tapers to a piano (*p*) dynamic. The second staff starts with a circled '10' above the first measure and features a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic at the end. The third staff starts with a circled '18' above the first measure and includes fingering numbers (IV, V) and accents. The fourth staff starts with a circled '26' above the first measure and features a fortissimo (*ff*) dynamic. The fifth staff concludes with a fortissimo-piano (*fp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Baritone

# The Star Spangled Banner

Arranged by JOHN HIGGINS

The musical score is written for Baritone in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a circled '2' above the second measure. The second staff starts with a circled '10' above the first measure. The third staff starts with a circled '18' above the first measure. The fourth staff starts with a circled '26' above the first measure. The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents, slurs, and hairpins. The final staff ends with a circled 'fp' (fortissimo-piano) dynamic and a hairpin.

Baritone

# The Star Spangled Banner

Arranged by JOHN HIGGINS

②

*f*  $\longleftarrow$  *p*

10

*p*  $\longrightarrow$  *f*

18

26

*ff*

*fp*

Tuba

# The Star Spangled Banner

Arranged by JOHN HIGGINS

②

*f* *p*

⑩

*f*

⑱

*p*

⑳

*ff*

*fp*

Detailed description: This is a musical score for the Tuba part of 'The Star Spangled Banner', arranged by John Higgins. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of five staves of music. The first staff begins with a circled '2' above the first measure, indicating a second ending. The first measure of this staff has a dynamic marking of *f* (forte) with an accent (>) and a hairpin that tapers to *p* (piano) by the end of the staff. The second staff starts with a circled '10' above the first measure. The third measure of this staff has a dynamic marking of *f* (forte) with an accent (>). The third staff starts with a circled '18' above the first measure. The first measure of this staff has a dynamic marking of *p* (piano) with an accent (>). The fourth staff starts with a circled '26' above the first measure. The first measure of this staff has a dynamic marking of *ff* (fortissimo) with an accent (>). The fifth staff ends with a dynamic marking of *fp* (fortissimo piano) with an accent (>) and a hairpin that tapers to *p* (piano) by the end of the staff. There are several horizontal lines with arrows indicating phrasing or breath marks throughout the score.