



Boomer Sooner

Sweet Caroline

Oklahoma

Kings

Ok Oklahoma!

Queens

Oklahoma Hail

OU Chant

Pep Tunes

Boomer Fanfare

Eat Em Up 1

Eat Em Up 2

Go Big Red

Oklahoma 1-3

William Tell

Crazy Train

El Toro

Mask of Zorro

Mortal Kombat

That's the Way I Like It

Zombie Nation

Kashmir

Oklahoma

9 *f* *ff* *f* *ff*

17 (A) *f* *ff* *ff*

25 (B)

30 (C) *fp* *ff* *f*

38 *ff*

46 (D) *ff*

54 *ff*

62 (E)

70 (F) *sfz* *f* *sfz* *ff*

80 (G) *subp*

88 (H) *mf*

96 *f* *ff* *fff*

OKLAHOMA HAIL!

TENOR SAX.

ARR. BY ROLAND BARRETT

$\text{♩} = 124$

5

13

21

ff

f

ff

Tenor Sax

Oklahoma Hail Ending

mf

Pep Tunes 2009

Tenor Sax.

Boomer Fanfare



Pep Tunes 2009

35

2

64

2

Go Big Red

73

fp *fp* *fp* *ff*

Oklahoma I

81

89

ff *ff*

Oklahoma II

Oklahoma III

97

2

William Tell

108

116

Crazy Train

124

132

El Toro

140

Mask of Zorro

148

Mortal Kombat

4

mf *f*

459

Pep Tunes 2009

Musical staff for measure 459, featuring a continuous eighth-note melody with dynamic markings *ff* and accents.

That's The Way I Like It

167

Musical staff for 'That's The Way I Like It', starting at measure 167, featuring a melody with eighth notes and accents.

Zombie Nation

175

Musical staff for 'Zombie Nation', starting at measure 175, featuring a melody with eighth notes and accents.

Optional Ending

Kashmir

183

Musical staff for 'Optional Ending' and 'Kashmir', starting at measure 183, featuring a melody with eighth notes and accents.

191

Musical staff for measure 191, featuring a complex melody with eighth notes and accents.

Tenor Saxophone

Sweet Caroline

arr. Roland Barrett

$\text{♩} = 144$

6 **A** 8 *mf*

22 **B** *p* *mp* *mf* *f*

31 **C** *fp* *ff*

38 *ff*

Tenor Sax

KINGS 1

Strauss, Traditional, Lieber & Stoller, Jackson

(Elvis Presley & Michael Jackson)

arr. by Scott Boerma

Foreboding $\text{♩} = 144$

Also Sprach Zarathustra

pp *cresc. poco a poco* **A** *ff*

Slightly Slower Swing

$\text{♩} = 128$

B CC Ryder *fffmp*

C *mf* *f* *ff*

D **E**

F

G Fast Hillbilly Swing

Jailhouse Rock

$\text{♩} = 168$

ff *p ff* *p ff* *mp*

Arranged by Permission

Tenor Sax

KINGS 1

Slower Pop $\text{♩} = 120$
Straight 8ths

H *ff* *ffp* *ff* *ffp* *ff* **I** Billie Jean *ffp* *ff*

J *mf*

K *f*

L **M** *ff*

N *fff*

Tenor Sax

QUEENS

Bacharach, Ciccone, Bray, Knowles (others below)
arr. by Scott Boerma

Moderate Pop ♩ = 134

I Say a Little Prayer

Musical notation for measures 1-10, including dynamic markings *mf* and *f*, and section marker **A**.

Musical notation for measures 11-18, including dynamic markings *ff* and *fff*, and section marker **B**.

Slightly Slower ♩ = 114

Express Yourself

Musical notation for measures 19-26, including dynamic markings *ff*, *ffp*, and *ff*, and section markers **C** and **D**.

Musical notation for measures 27-34, including dynamic markings *mf* and *ff*, and section markers **E** and **F**.

Musical notation for measures 35-42, including dynamic markings *ff* and *fff*, and section markers **G** and **H**.

Musical notation for measures 43-50, including dynamic marking *fff* and section marker **H**.

Arranged by Permission
(*Run the World* by Taylor, Pentz, Van de Wall, Palmer, Nash, Knowles)

Tenor Sax

QUEENS

Electro Pop ♩ = 128

Run the World (Girls)

Musical notation for measures 48-55, including dynamic marking *ff* and section markers **I** and **J**.

Musical notation for measures 56-62, including dynamic markings *mf* and *ff*, and section markers **K** and **L**.

Musical notation for measures 63-70, including dynamic markings *mp* and *mf*, and section markers **M** and **N**.

Musical notation for measures 71-78, including dynamic markings *f* and *fff*, and section marker **O**.

