



Boomer Sooner

Sweet Caroline

Oklahoma

Kings

Ok Oklahoma!

Queens

Oklahoma Hail

OU Chant

Pep Tunes

Boomer Fanfare

Eat Em Up 1

Eat Em Up 2

Go Big Red

Oklahoma 1-3

William Tell

Crazy Train

El Toro

Mask of Zorro

Mortal Kombat

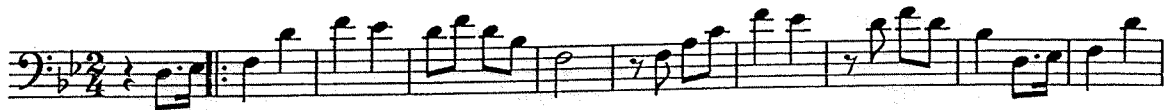
That's the Way I Like It

Zombie Nation

Kashmir

Trombone 2

# Boomer Sooner



The musical score for Trombone 2 in Oklahoma consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *f*, *ff*, *f*, *ff*
- Staff 2: *ff*, *f* (with circled A)
- Staff 3: *f* (with circled B)
- Staff 4: *ff*, *f* (with circled C)
- Staff 5: *ff*
- Staff 6: *ff* (with circled D)
- Staff 7: *ff*
- Staff 8: *sfz*, *f*, *sfz*, *ff* (with circled E)
- Staff 9: *subp* (with circled G)
- Staff 10: *fp* (with circled H)
- Staff 11: *f*, *fff*

Oklahoma

12 *f* *ff* *f* *ff* *f* *ff*

22 *f* *ff*

29 *ff* *f*

38 *ff*

46 *ff*

54 *ff*

62 *ff*

70 *sfz* *f* *sfz* *ff*

80 *subp*

88 *fp*

96 *f* *fff*

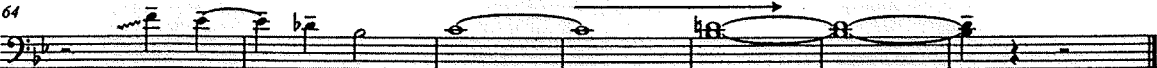
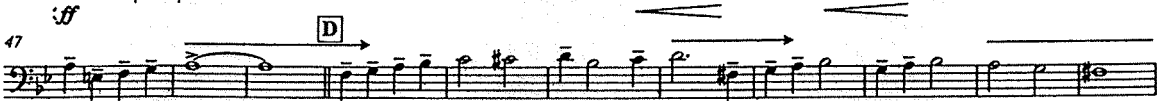
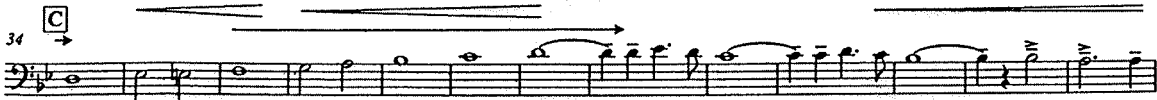
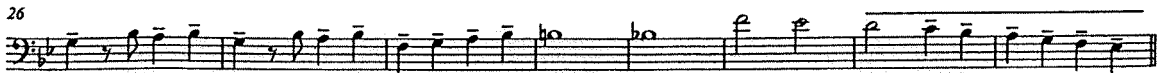
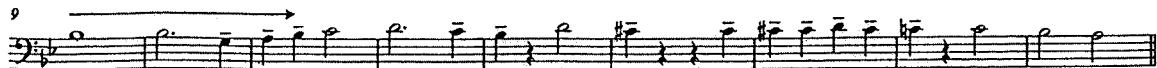
## Trombone

## OK Oklahoma

arr. John Higgins (1971)

♩ = 146

A



# OKLAHOMA HAIL!

TROMBONE 2

ARR. BY ROLAND BARRETT

$\text{♩} = 124$

The main musical score for Trombone 2 consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest box containing the number 5. The second staff has a measure rest box containing the number 13 and a dynamic marking of *ff*. The third staff has a measure rest box containing the number 21. The fourth staff begins with a measure rest box containing the number 22 and ends with a wavy line indicating a flourish or end of phrase.

Trombone 2

## Oklahoma Hail Ending

The ending musical score for Trombone 2 consists of a single staff of music. It begins with a dynamic marking of *ff* and features several slanted lines indicating phrasing or breath marks.

# Pep Tunes 2009

## Trombone 2 Boomer Fanfare



Pep Tunes 2009

52

2

2

2

52

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It contains two measures. The first measure is a whole rest with a '2' above it. The second measure contains a half note G2, a half note A2, and a half note B2, all beamed together with a '2' above them. The staff ends with a double bar line and a key signature change to one flat.

62

2

62

Detailed description: This musical staff begins with a bass clef and a key signature of one flat. It contains two measures. The first measure is a whole rest with a '2' above it. The second measure contains a half note G2, a half note A2, and a half note B2, all beamed together with a '2' above them. The staff ends with a double bar line and a key signature change to two flats.

71

Go Big Red

2

71

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It contains two measures. The first measure is a whole rest with a '2' above it. The second measure contains a half note G2, a half note A2, and a half note B2, all beamed together with a '2' above them. The staff ends with a double bar line and a key signature change to one flat.

79

Oklahoma 1

2

79

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It contains two measures. The first measure is a whole rest with a '2' above it. The second measure contains a half note G2, a half note A2, and a half note B2, all beamed together with a '2' above them. The staff ends with a double bar line and a key signature change to one flat.

88

Oklahoma II

ff

88

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It contains two measures. The first measure is a whole rest with a '2' above it. The second measure contains a half note G2, a half note A2, and a half note B2, all beamed together with a '2' above them. The staff ends with a double bar line and a key signature change to one flat.

96

Oklahoma III

ff

96

William Tell

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It contains two measures. The first measure is a whole rest with a '2' above it. The second measure contains a half note G2, a half note A2, and a half note B2, all beamed together with a '2' above them. The staff ends with a double bar line and a key signature change to one flat.



107

## Pep Tunes 2009

3



115



## Crazy Train

123



## El Toro

131



## Mask of Zorro

139



## Mortal Kombat

147



462

Pep Tunes 2009

That's The Way I Like It

Musical notation for the first system, measures 462-469. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation features a complex bass line with many sixteenth notes and triplets. A dynamic marking of *ff* (fortissimo) is present in measure 467. The title 'That's The Way I Like It' is written above the staff.

170

Musical notation for the second system, measures 170-177. The notation continues with a complex bass line featuring sixteenth notes and triplets. The key signature remains two flats.

178

Zombie Nation

Musical notation for the third system, measures 178-185. The piece is titled 'Zombie Nation'. The notation features a complex bass line with sixteenth notes and triplets. The key signature changes to three flats (B-flat, E-flat, and A-flat) in measure 180.

186

Optional Ending

Kashmir

Musical notation for the fourth system, measures 186-193. The piece is titled 'Optional Ending' and 'Kashmir'. The notation features a complex bass line with sixteenth notes and triplets. The key signature remains three flats.

194

Musical notation for the fifth system, measures 194-201. The notation continues with a complex bass line featuring sixteenth notes and triplets. The key signature remains three flats.



# Trombone 2

# KINGS 1

Strauss, Traditional, Lieber & Stoller, Jackson

(Elvis Presley & Michael Jackson)

arr. by Scott Boerma

## Foreboding $\text{♩} = 144$

Also Sprach Zarathustra

pp cresc. poco a poco **A** ff ff

## Slightly Slower Swing

$\text{♩} = 128$

13 **B** CC Ryder mp

24 **C** mf f ff

33 **D**

43 **E** **F**

## Fast Hillbilly Swing

$\text{♩} = 168$

Jailhouse Rock

53 **G** ff p ff p ff

Arranged by Permission

# Trombone 2

# KINGS 1

Slower Pop  $\text{♩} = 120$   
Straight 8ths

63 **H** mp ff ffp ff ffp ffp

**I** Billie Jean **J** ff mf

80 **K** **L** f

90 **M** ff

**N** ff

# Trombone 2

# QUEENS

Bacharach, Ciccone, Bray, Knowles (others below)  
arr. by Scott Boerma

Moderate Pop ♩ = 134

*I Say a Little Prayer*

Musical notation for measures 1-10. Includes dynamic markings *mf* and *f*, and rehearsal mark **A**.

Musical notation for measures 11-18. Includes dynamic markings *ff* and *fff*, and rehearsal mark **B**.

Slightly Slower ♩ = 114

Musical notation for measures 19-28. Includes dynamic markings *ff*, *ffp*, and *ff*, and rehearsal marks **C**, **D**, and **E**.

Musical notation for measures 29-36. Includes dynamic marking *mf* and rehearsal mark **F**.

Musical notation for measures 37-42. Includes dynamic markings *ff* and *fff ff*, and rehearsal marks **G** and **H**.

Electro Pop ♩ = 128

Musical notation for measures 43-50. Includes dynamic marking *fff* and rehearsal mark **I**.

Musical notation for measures 51-60. Includes dynamic marking *ff* and rehearsal marks **J** and **K**.

Arranged by Permission  
(*Run the World* by Taylor, Pentz, Van de Wall, Palmer, Nash, Knowles)

# Trombone 2

# QUEENS

Musical notation for measures 61-70. Includes dynamic markings *ff*, *mp*, and *mf*, and rehearsal marks **L**, **M**, and **N**.

Musical notation for measures 71-80. Includes dynamic markings *f*, *ff*, and *fff*, and rehearsal mark **O**.

Trombone

# OU CHANT '78

The musical score for Trombone, titled "OU CHANT '78", is written in bass clef with a key signature of one flat. The score consists of four staves of music. The first staff begins with a *ff* dynamic marking and features a long note with an accent. The second staff starts with a *mp* dynamic and includes a rehearsal mark (8). The third staff begins with a *mf* dynamic and contains a rehearsal mark (14). The fourth staff starts with a *ff* dynamic and includes a rehearsal mark (18). The piece concludes with a Coda symbol. The score includes various articulation marks such as accents, slurs, and dynamic hairpins.