



Boomer Sooner

Sweet Caroline

Oklahoma

Kings

Ok Oklahoma!

Queens

Oklahoma Hail

OU Chant

Pep Tunes

Boomer Fanfare

Eat Em Up 1

Eat Em Up 2

Go Big Red

Oklahoma 1-3

William Tell

Crazy Train

El Toro

Mask of Zorro

Mortal Kombat

That's the Way I Like It

Zombie Nation

Kashmir

Trumpet 1

Oklahoma

The musical score for Trumpet 1 in the piece "Oklahoma" is written in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *fp*, *f*, *ff*
- Staff 2: *f*, *ff*, *ff*
- Staff 3: Measure 17 marked with circled A (A)
- Staff 4: Measure 25 marked with circled B (B), measure 26 marked with circled C (C), *fp*, *ff*
- Staff 5: Measure 35, *f*
- Staff 6: Measure 43 marked with circled D (D), *sfzp*, *ff*
- Staff 7: Measure 52
- Staff 8: Measure 61 marked with circled E (E), *f*
- Staff 9: Measure 70 marked with circled F (F), *sfzp*, *f*, *sfzp*, *ff*
- Staff 10: Measure 79 marked with circled G (G), *subp*
- Staff 11: Measure 88 marked with circled H (H), *fp*
- Staff 12: Measure 97, *mf*, *f*, *ff*, *fff*

Trumpet 1

OK Oklahoma

arr. John Higgins (1971)

$\text{♩} = 146$

A

10

18 **B**

29 **C**

mf

39

D

ff

60

sfz

OKLAHOMA HAIL!

TRUMPET 1

ARR. BY ROLAND BARRETT

$\text{♩} = 124$

5

13

21

Oklahoma Hail Ending

Trumpet in B \flat 1

Pep Tunes 2009

32 **2**

62 **2**

71 **Go Big Red**

79 **Oklahoma 1**
ff

87 **Oklahoma II**
ff

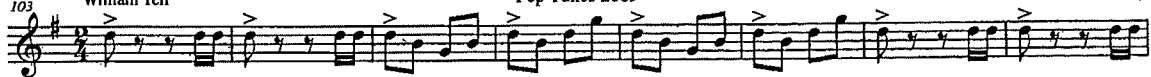
95 **Oklahoma III**
ff

103

William Tell

Pep Tunes 2009

3



111



119

Crazy Train



127

El Toro



135

Mask of Zorro



143

Mortal Kombat



4
751

Pep Tunes 2009

mf *f*

159

mf *ff*

That's The Way I Like It

167

Zombie Nation

175

183

187

Optional Ending

Kashmir

Pep Tunes 2009

191

Musical staff 191-194: Treble clef, key signature of two sharps (F# and C#). Measures 191-192 contain whole rests. Measure 193 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 194 contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>).

195

Musical staff 195-200: Treble clef, key signature of two sharps (F# and C#). Measures 195-196 contain eighth notes G4, A4, B4, A4, G4 with accents (>). Measure 197 contains eighth notes G4, A4, B4, A4, G4 with accents (>). Measure 198 contains eighth notes G4, A4, B4, A4, G4 with accents (>). Measure 199 contains eighth notes G4, A4, B4, A4, G4 with accents (>). Measure 200 contains eighth notes G4, A4, B4, A4, G4 with accents (>).

Trumpet in Bb 1

Sweet Caroline

arr. Roland Barrett

$\text{♩} = 144$

8 **A** 15 **B** 7 f fp

34 **C** ff

39 ff

Trumpet 1

KINGS 1

Strauss, Traditional, Lieber & Stoller, Jackson

arr. by Scott Boerma

Foreboding $\text{♩} = 144$

(Elvis Presley & Michael Jackson)

Also Sprach Zarathustra

pp cresc. poco a poco *f* *ff* **A**

Slightly Slower Swing

$\text{♩} = 128$

f *ff* **B** CC Ryder 7

ff div. **C** **D**

E

Fast Hillbilly Swing

$\text{♩} = 168$

ff **F** **G** Jailhouse Rock

ff

Arranged by Permission

Trumpet 1

KINGS 1

Slower Pop $\text{♩} = 120$
Straight 8ths

H

ff *mf* **I** Billie Jean **J** 4

f **K** **L**

ff **M**

sffz *fff* **N**

Trumpet 1

QUEENS

Bacharach, Ciccone, Bray, Knowles (others below)

arr. by Scott Boerma

Moderate Pop ♩ = 134

I Say a Little Prayer

3

mf *f*

A

12

ff *fff*

B

ff *ffp* *ff*

C *Express Yourself*

D

27

mf

E **F**

34

ff *ff*

G **H**

42

fff

Arranged by Permission

(*Run the World* by Taylor, Pentz, Van de Wall, Palmer, Nash, Knowles)

Trumpet 1

QUEENS

Electro Pop ♩ = 128

Run the World (Girls)

48

2

ff

I *Run the World (Girls)*

J

57

ff

K **L** **M** **N**

71

mf *f* *ff* *fff*

Trumpet 1

OU CHANT '78

Musical staff 1: Trumpet 1, measures 1-5. Key signature: one sharp (F#). Dynamics: *ff*, *fp*. The staff contains five measures. The first measure has a fermata over a quarter note. The second and third measures have a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. There are slurs under the first four measures and a hairpin crescendo under the fifth measure.

Musical staff 2: Trumpet 1, measures 6-10. Key signature: one sharp (F#). Dynamics: *mp*. The staff contains five measures. The first four measures have a slur underneath. The fifth measure has a slur underneath. There is a hairpin crescendo under the first three measures and a hairpin decrescendo under the last two measures.

Musical staff 3: Trumpet 1, measures 11-15. Key signature: one sharp (F#). Dynamics: *ff*. The staff contains five measures. The first measure is circled with the number 8. The first four measures have a slur underneath. The fifth measure has a slur underneath. There is a hairpin crescendo under the first three measures and a hairpin decrescendo under the last two measures.

Musical staff 4: Trumpet 1, measures 16-20. Key signature: one sharp (F#). Dynamics: *mf*. The staff contains five measures. The first measure is circled with the number 14. The first four measures have a slur underneath. The fifth measure has a slur underneath. There is a hairpin crescendo under the first three measures and a hairpin decrescendo under the last two measures.

Musical staff 5: Trumpet 1, measures 21-25. Key signature: one sharp (F#). Dynamics: *ff*, *fp*. The staff contains five measures. The first measure is circled with the number 18. The first four measures have a slur underneath. The fifth measure has a slur underneath. There is a hairpin crescendo under the first three measures and a hairpin decrescendo under the last two measures. The word "CANC" is written above the final measure.