



Boomer Sooner

Sweet Caroline

Oklahoma

Kings

Ok Oklahoma!

Queens

Oklahoma Hail

OU Chant

Pep Tunes

Boomer Fanfare

Eat Em Up 1

Eat Em Up 2

Go Big Red

Oklahoma 1-3

William Tell

Crazy Train

El Toro

Mask of Zorro

Mortal Kombat

That's the Way I Like It

Zombie Nation

Kashmir

Trumpet 2

Oklahoma

f *fp* *f* *ff*

9 *f* *ff* *ff*

17 (A) 6 (B) *fp* *ff*

29 (C) *fp* *ff*

38 *f*

46 (D) *sfz* *ff*

54

62 (E) 2 *f*

70 (F) *sfz* *f* *sfz* *ff*

79 (G) *subp*

88 (H) *fp* *mf*

97 *f* *ff* *fff*

Detailed description: This is a musical score for the Trumpet 2 part of the song "Oklahoma". The score is written in a single system with ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *fp* (forzando), *sfz* (sforzando), and *subp* (subpiano). There are also articulation marks such as accents and slurs. The score includes several marked sections: (A) at measure 17, (B) at measure 20, (C) at measure 29, (D) at measure 46, (E) at measure 62, (F) at measure 70, (G) at measure 79, and (H) at measure 88. A double bar line with repeat dots is at the end of the piece. A long horizontal arrow above the first staff indicates a breath mark or phrasing line.

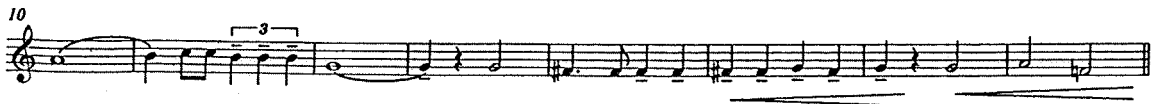
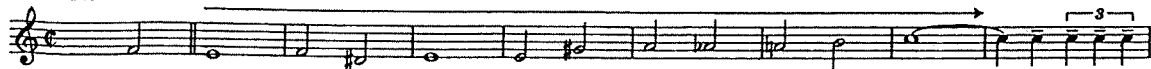
Trumpet 2

OK Oklahoma

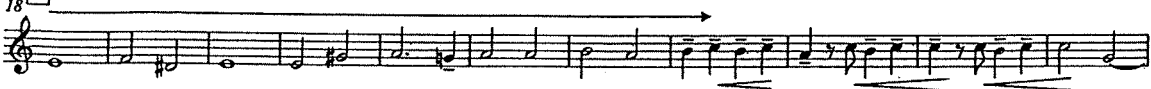
arr. John Higgins (1971)

♩ = 146

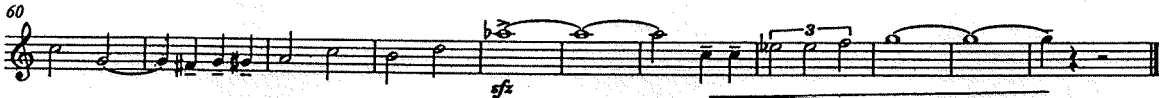
A



B



D



OKLAHOMA HAIL!

TRUMPET 2

ARR. BY ROLAND BARRETT

$\text{♩} = 124$

Musical score for Trumpet 2 of "Oklahoma Hail!". The score is written in 4/4 time with a tempo of 124 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest for 5 measures. The second staff includes a measure rest for 13 measures and ends with a dynamic marking of *ff*. The third staff includes a measure rest for 21 measures. The fourth staff concludes the piece with a wavy line indicating a tremolo or sustained note.

Trumpet in B \flat 2

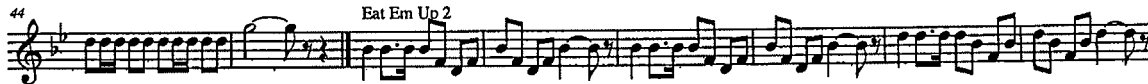
Oklahoma Hail Ending

Musical score for Trumpet in B \flat 2 of "Oklahoma Hail Ending". The score is written in 4/4 time and consists of a single staff of music. It begins with a dynamic marking of *ff* and features several slanted lines indicating sustained notes or tremolos.

Pep Tunes 2009

Trumpet in B \flat 2

Boomer Fanfare



Pep Tunes 2009

32 **2**

62 **2**

71 **Go Big Red**

79 **Oklahoma I**

ff

87 **Oklahoma II**

ff

95 **Oklahoma III**

ff

103

William Tell

Pep Tunes 2009

3



111



Crazy Train

119



127



El Toro

135



Mask of Zorro

143



Mortal Kombat 4

434

Pep Tunes 2009



162

That's The Way I Like It



170

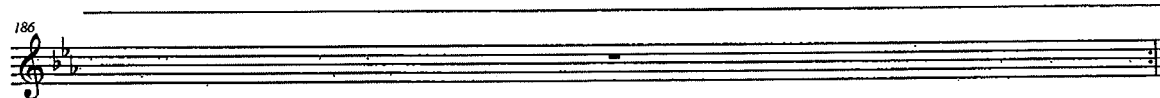


Zombie Nation

178



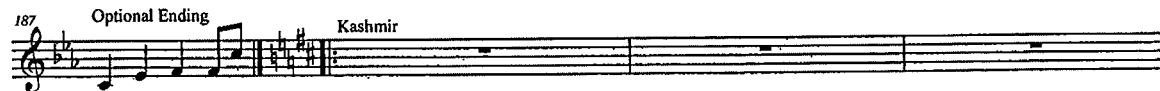
186



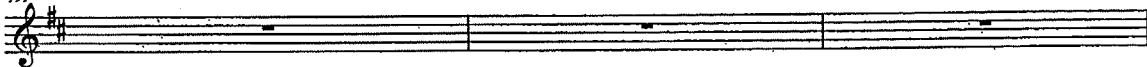
187

Optional Ending

Kashmir



191



194



Sweet Caroline

Trumpet in Bb 2

arr. Roland Barrett

♩ = 144

Musical staff 1: First line of music in 4/4 time, starting with a rest and then a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff* and *fff*.

Musical staff 2: Second line of music, starting with a rest and a 7-measure rest, followed by a series of half notes with slurs. Dynamics include *mp* and *f*.

Musical staff 3: Third line of music, starting with a rest and a 4-measure rest, followed by a series of half notes with slurs. Dynamics include *mp*, *f*, and *fp*.

Musical staff 4: Fourth line of music, starting with a rest and a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*.

Musical staff 5: Fifth line of music, starting with a rest and a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*.

Trumpet 2

KINGS 1

Strauss, Traditional, Lieber & Stoller, Jackson
arr. by Scott Boerma

Foreboding $\text{♩} = 144$

Also Sprach Zarathustra

Slightly Slower Swing

$\text{♩} = 128$

Fast Hillbilly Swing

Jailhouse Rock $\text{♩} = 168$

Slower Pop $\text{♩} = 120$
Straight 8ths

Arranged by Permission

Trumpet 2

KINGS 1

Trumpet 2

QUEENS

Bacharach, Ciccone, Bray, Knowles (others below)

arr. by Scott Boerma

Moderate Pop ♩ = 134

I Say a Little Prayer

A

Musical notation for section A, measures 1-11. Includes dynamics *mf* and *f*.

Slightly Slower ♩ = 114

Musical notation for section B, measures 12-26. Includes dynamics *ff* and *fff*.

Musical notation for section C, measures 27-33. Includes dynamics *ff* and *fff*.

Musical notation for section D, measures 34-43. Includes dynamics *ff* and *mf*.

Musical notation for section E, measures 44-53. Includes dynamics *ff*.

Musical notation for section F, measures 54-63. Includes dynamics *ff*.

Arranged by Permission
(*Run the World* by Taylor, Pentz, Van de Wall, Palmer, Nash, Knowles)

Trumpet 2

QUEENS

Electro Pop ♩ = 128

Run the World (Girls)

I

J

Musical notation for section I, measures 48-56. Includes dynamics *ff*.

Musical notation for sections K, L, M, N, measures 57-70. Includes dynamics *ff*.

Musical notation for section O, measures 71-80. Includes dynamics *mf*, *f*, and *fff*.

Trumpet 2

OU CHANT '78

Musical score for Trumpet 2, titled "OU CHANT '78". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music.

- Staff 1:** Starts with a dynamic marking of *ff*. The first measure contains a half note G4 with a breath mark. The second measure contains a half note B4 with a breath mark. The third measure contains a half note D5 with a breath mark. The fourth measure contains a half note F#5 with a breath mark. The fifth measure contains a half note G5 with a breath mark. The sixth measure contains a quarter note G5, followed by a quarter rest, and then a quarter rest. The dynamic marking changes to *fp* at the beginning of the fifth measure.
- Staff 2:** Starts with a dynamic marking of *mp*. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F#5. The eighth measure contains a quarter note G5. The ninth measure contains a quarter note G5 with a fermata. The tenth measure contains a quarter note F#5. The eleventh measure contains a quarter note E5. The twelfth measure contains a quarter note D5. The dynamic marking changes to *mp* at the beginning of the second measure.
- Staff 3:** Starts with a circled measure number 8. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F#5. The eighth measure contains a quarter note G5. The ninth measure contains a quarter note G5. The tenth measure contains a quarter note F#5. The eleventh measure contains a quarter note E5. The twelfth measure contains a quarter note D5. The dynamic marking is *ff* from the fifth measure onwards.
- Staff 4:** Starts with a circled measure number 14. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F#5. The eighth measure contains a quarter note G5. The ninth measure contains a quarter note G5. The tenth measure contains a quarter note F#5. The eleventh measure contains a quarter note E5. The twelfth measure contains a quarter note D5. The dynamic marking is *mf* from the first measure onwards.
- Staff 5:** Starts with a circled measure number 18. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F#5. The eighth measure contains a quarter note G5. The ninth measure contains a quarter note G5. The tenth measure contains a quarter note F#5. The eleventh measure contains a quarter note E5. The twelfth measure contains a quarter note D5. The dynamic marking is *ff* from the first measure onwards. The final measure contains a quarter note G5 with a fermata and a circled measure number 24.