



Boomer Sooner

Sweet Caroline

Oklahoma

Kings

Ok Oklahoma!

Queens

Oklahoma Hail

OU Chant

Pep Tunes

Boomer Fanfare

Eat Em Up 1

Eat Em Up 2

Go Big Red

Oklahoma 1-3

William Tell

Crazy Train

El Toro

Mask of Zorro

Mortal Kombat

That's the Way I Like It

Zombie Nation

Kashmir

Trumpet 3

# Boomer Sooner



Trumpet 3

Oklahoma

9 *f* *fp* *f* *ff*

17 (A) *f* *ff* *ff*

25 (B)

30 (C) *fp* *ff* *f*

39

46 (D) *sfz* *ff*

54

62 (E) 2 *f*

70 (F) *sfz* *f* *sfz* *ff*

79 (G) *subp*

88 (H) *fp* *mf*

97 *f* *ff* *fff*

## Trumpet 3

## OK Oklahoma

arr. John Higgins (1971)

$\text{♩} = 146$

**A**

10

18 **B**

29 **C**

39

50 **D**

60

# OKLAHOMA HAIL!

TRUMPET 3

ARR. BY ROLAND BARRETT

♩=124

Musical staff 1: Trumpet 3 part, measures 1-5. Starts with a dynamic marking of *ff*. Measure 5 is boxed with the number 5. Ends with a dynamic marking of *f*.

13

Musical staff 2: Trumpet 3 part, measures 6-13. Starts with a dynamic marking of *ff*. Measure 13 is boxed with the number 13.

21

Musical staff 3: Trumpet 3 part, measures 14-21. Measure 21 is boxed with the number 21.

22

## Oklahoma Hail Ending

Trumpet in B $\flat$  3

Musical staff 5: Trumpet in B $\flat$  3 part, measures 25-28. Starts with a dynamic marking of *ff*.

# Pep Tunes 2009

Trumpet in B $\flat$  3

## Boomer Fanfare



Pep Tunes 2009

32 **2**



62 **2**



71 Go Big Red



79 Oklahoma I **ff**



87 Oklahoma II **ff**



95 Oklahoma III **ff**

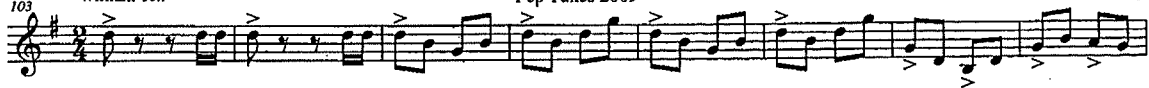


103

## William Tell

Pep Tunes 2009

3

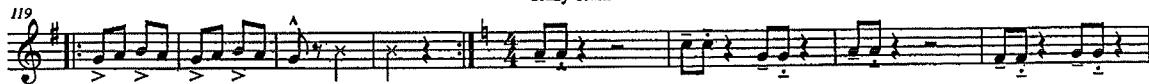


111



## Crazy Train

119



127

## El Toro



135

## Mask of Zorro



143

## Mortal Kombat





4<sub>54</sub> **Pep Tunes 2009**  
*mf* *f*

Musical notation for the first system, measures 154-161. It features a treble clef, a key signature of one flat, and a 4/5 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics range from mezzo-forte (mf) to forte (f).

162 **That's The Way I Like It**  
*ff*

Musical notation for the second system, measures 162-169. It continues with the same notation style as the first system, featuring eighth and sixteenth notes with accents and slurs. The dynamic is marked fortissimo (ff).

170

Musical notation for the third system, measures 170-177. It continues with eighth and sixteenth notes, including slurs and accents.

178 **Zombie Nation**

Musical notation for the fourth system, measures 178-185. It features eighth and sixteenth notes with slurs and accents.

186

An empty musical staff with a treble clef and a key signature of one flat, spanning measures 186-187.

187 **Optional Ending** **Kashmir**

Musical notation for the fifth system, measures 187-194. It begins with eighth and sixteenth notes, followed by a double bar line and a key signature change to two sharps (F# and C#).

191



194



## Sweet Caroline

arr. Roland Barrett

♩ = 144



Trumpet 3

KINGS 1

Strauss, Traditional, Lieber & Stoller, Jackson

arr. by Scott Boerma

Foreboding  $\text{♩} = 144$

Also Sprach Zarathustra

(Elvis Presley & Michael Jackson)

pp *cresc. poco a poco* *f* *ff* **A**

Slightly Slower Swing

$\text{♩} = 128$

**B** CC Ryder **C** 8

*f* **D** *f*

*ff* **E**

**F** **G** Fast Hillbilly Swing

Jailhouse Rock  $\text{♩} = 168$

*ff* **H**

*ff* **I**

Arranged by Permission

Trumpet 3

KINGS 1

Slower Pop  $\text{♩} = 120$   
Straight 8ths

*ff* **J** **K** *ff* **L** *mf* *f*

*ff* **M** *ffz* **N** *fff*

*fff*

# Trumpet 3

Moderate Pop ♩ = 134

*I Say a Little Prayer*

# QUEENS

Bacharach, Ciccone, Bray, Knowles (others below)

arr. by Scott Boerma

(Aretha, Madonna, Beyonce)

**A**

**B**

**C** *Express Yourself*

**D**

**E**

**F**

**G**

**H**

Arranged by Permission  
(*Run the World* by Taylor, Pentz, Van de Wall, Palmer, Nash, Knowles)

# Trumpet 3

Electro Pop ♩ = 128

*Run the World (Girls)*

# QUEENS

**I**

**J**

**K**

**L**

**M**

**N**

**O**

Trumpet 3

# OU CHANT '78

Musical score for Trumpet 3, titled "OU CHANT '78". The score consists of five staves of music, each beginning with a circled measure number: 8, 14, and 18. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Staff 1: Measure 8. Dynamics: *ff*, *fp*. Includes accents and slurs.

Staff 2: Measure 14. Dynamics: *mp*. Includes slurs.

Staff 3: Measure 18. Dynamics: *ff*. Includes an accent and a slur.

Staff 4: Measure 24. Dynamics: *mf*. Includes slurs.

Staff 5: Measure 30. Dynamics: *ff*, *fp*. Includes a slur and a fermata.